

Advanced Placement Literature & Composition
Summer Reading Assignment
Northview High School, Class of 2025

Overview:

The summer reading assignment provides an opportunity for students to showcase talent, work ethic, diligence, intelligence, and dedication. The selected texts present the students with the rigor in reading both introductory to and preparatory for upcoming course content. After reading the required texts, students will complete work related to the concepts, method, and function of the course. Students should approach the assignment as a foundational showcase of the quality of insight, depth of knowledge, and devotion to quality they plan to maintain throughout the course. After reading each novel, complete the three accompanying assignments.

Texts:

The Namesake, by Jhumpa Lahiri (ISBN: 978-0-618-48522-2 or any by First Mariner Books)
Slaughterhouse Five, by Kurt Vonnegut (ISBN: 978-0440180296 or any by Mass Market Paperback)
Heart of Darkness, by Joseph Conrad (ISBN: 978-1734452549 or any by Warbler Classics)

Three Assignments:

1) Create your Reader Profile

A Reader's Profile reflects who you are as a reader. It is important to consider this to separate your perception from the author's intent. With this knowledge you can work on improving your analytical abilities. This profile will earn up to **25 points**. Be honest, thoughtful, and detailed in your description of yourself as a reader. To create your Reader Profile, answer as many of the following questions as necessary/relevant. Be detailed and thorough in your responses. Your profile needs to be in paragraph form and should be at least one page, single spaced, in length.

What is the hardest part of reading for you? What is the easiest part? What do you read more of: fiction or nonfiction? What genres of stories and books did you read this summer? How do you determine which book to read? Have you ever quit reading a book? If so, why? List the different types of reading you do outside of school. Which themes do you enjoy the most and which do you enjoy the least? What do you like reading more: the texts the teacher chooses for you in class or the books you pick on your own? Why? Think about your favorite books. What stylistic devices or rhetorical elements make them your favorites? Which of Aristotle's modes of persuasion is most important to you? Provide an example. Describe a book that caused introspection. Describe a person who taught you more about community, society, or the world. What makes you question your beliefs, how you act, how you treat people? What makes a book "good" in your opinion?

2) **Research and Application Essay (3, total, mini essays)**

Choose ONE of the concepts listed below that you believe has some correlation to EACH novel (three total). After you thoroughly research the topic below, write a 500-word explanation in your own words in which you apply ONE theory/concept to the content of ONE novel. Do this for each of the three novels.

Kavka's Toxin Puzzle	Group Theory	Planck's Constant	Mathematical Commutative Laws
Kurokawa Symbiosis	Newcomb's Paradox	Infinite Divisibility	Broca's Aphasia
Heidegger's <i>Dasein</i>	The Lucifer Effect	Rubik's Cube Algorithms	Macular Degeneration

3) **Synthesis Essay (1, total, synthesis essay)**

Advanced Placement Literature and Composition is a college level course, and as such often incorporates texts with mature themes. After your parents initial beside each film/series that they approve of, take notes on one of these visual texts. Pause the film often and take notes as you go. After organizing ideas and selecting conceptual and thematic similarities and differences to *Slaughterhouse Five*, write a well-organized, 500-word essay in which you clearly develop your own theory about the correlative concept of *displacement*, using both *Slaughterhouse Five* and your selected visual text to support your perspective without the use of first person. If you wish to pose a theory based on more than one of these parents approved visual texts, you may. If you prefer to incorporate a film not listed, please notify me at rawlin@fultonschools.org PRIOR to writing your synthesis essay.

<i>Sisyphus: the Myth</i> (the series)	<i>Taare Zameen Par</i>	<i>Memento</i>	<i>Tenet</i>
<i>Flight of the Navigator</i>	<i>The Butterfly Effect</i>	<i>Groundhog Day</i>	<i>Interstellar</i>

Due Date: The first day of school OR August 23, 2024.

Note: ALL students must bring a composition book with pages that react to blacklight the first day of class and each day after. (Purchase two to use throughout the year, depending on handwriting size.)