

AP MUSIC THEORY

SUMMER ASSIGNMENT

I am looking forward to a fantastic year in AP Music Theory! This course will challenge even the most advanced musicians, but I promise you will enjoy what you are learning and we will have a great time together. Feel free to contact me by e-mail if you have any questions or problems with your summer assignment.

Summer Assignment: Students are expected to do preparatory work prior to the first day of class. Because all the students in APMT have music experience, parts of this summer assignment may feel like review. Either way, this Summer Assignment is critical to a successful start in August.

Below is the summer assignment to complete and bring with you on the first day of class. The online pages will be your first graded assignment. As we work towards the APMT exam in May, keep in mind that you cannot “cram” for the AP Music Theory exam. This is a skills-based class and each skill builds on the other. It is essential that you understand the early material to grasp material we will cover later in the year.

Quiz: During the first week of school, there will be a diagnostic quiz on the topics listed on the interactive assignments below. Do not be worried about it – it is an efficient way for me to check everyone’s knowledge and make sure that my plans for the year will move at the right pace.

Good luck with your summer assignment! I am happy to answer any questions you have about the summer assignment but be mindful that I will only be checking my school email a few times over the summer. Do not wait until the last minute to ask me clarifying questions.

Mr. Copeland
AP Music Theory
Copelandm1@fultonschools.org

Assignment #1: Go to www.musictheory.net and complete the following lesson and exercise.

1. Select **Lessons**
2. Go through the following lessons in their entirety
 - The Staff, Clefs, and Ledger Lines
3. Select **Exercises**
2. Select **Note Identification**
4. Select customize exercise from the upper right hand corner of the screen. Select the following:
 - Clefs: treble, bass, alto, and tenor clefs
 - Range: for all ranges, move the lower note to one ledger line below the staff and the upper note to one ledger line above the staff
 - Positions: select Lines & Spaces
 - Key Signatures: select all 15 key signatures
 - Leave other selections as they appear
5. Click Start Exercise
6. Identify a total of **50 CORRECT** notes. NOTE: the first number at the bottom must say 50 correct out of any number.
6. IMPORTANT – to receive credit for this assignment, click on the Information button on the upper right part of your screen (circled letter “i”) and select Show Progress Report. Type your name in the appropriate space and print the report. Turn in all progress reports at our first class.

Assignment #2: Go to www.musictheory.net and complete the following lesson and exercise.

1. Select **Lessons**
 - Key Signatures
2. Select **Exercises**
3. Select **Key Signature Identification**
4. Select customize exercise from the upper right hand corner of the screen. Select the following:
 - Clefs: treble, bass, alto, and tenor clefs
 - Key Signatures: select all 15 key signatures
 - Select “Letters” for style of note names
 - Select Major Keys
5. Click Start Exercise
 - Identify a total of **50 CORRECT** major key signatures. NOTE: the first number at the bottom must say 50 correct out of any number.
6. THEN, go back to customize the exercise and select “Minor Keys”
 - Identify a total of **50 CORRECT** minor key signatures. NOTE: the first number at the bottom must say 50 correct out of any number.
6. IMPORTANT – to receive credit for this assignment, click on the Information button on the upper right part of your screen (circled letter “i”) and select Show Progress Report. Type your name in the appropriate space and print the report. Turn in all progress reports at our first class.

Assignment #3: Go to www.musictheory.net and complete the following exercise.

1. Select **Lessons**

- Generic Intervals
- Specific Intervals
- Writing Intervals
- Interval Inversion Assignment

1. Select Exercises

2. Select **Interval Identification**

3. Select customize exercise from the upper right hand corner of the screen. Select the following.
• Clefs: treble, bass, alto, and tenor clefs • Key Signatures: select all 15 key signatures • Select “Require Quality” • Make sure that ALL intervals are listed.

4. Identify a total of **50 CORRECT** intervals. NOTE: The first number at the bottom must say 50 correct out of any number.

5. IMPORTANT - to receive credit for this assignment, click on the Information button on the upper right part of your screen (circled letter “i”) and select Show Progress Report. Type your name in the appropriate space and print the report. Turn in all progress reports at our first class.